

NEHA NEWS

This essential resource includes 15 chapters that provide an overview of each content area for the REHS/RS credential exam. Each chapter covers a different environmental domain and is broken down into standardized sections including Roles and Responsibilities, Recommended Reading, Test Mapping, and Sample Exam Questions.

Chapters include:

- General Environmental Health
- Statutes and Regulations
- Food Protection
- Potable Water
- Wastewater
- Solid and Hazardous Waste
- Hazardous Materials
- Zoonoses, Vectors, Pests, and Poisonous Plants
- Radiation Protection
- Occupational Safety and Health
- Air Quality and Environmental Noise
- Housing Sanitation and Safety
- Institutions and Licensed Establishments
- Swimming Pools and Recreational Facilities
- Emergency Preparedness

The REHS/RS guide is 261 pages and is now available for purchase in the NEHA bookstore, priced at \$169 for NEHA members and \$199 for nonmembers. Visit NEHA's Study Resources page at www.neha.org/rehs-study-references for additional information and purchase options.

NEHA Staff Profiles

As part of tradition, NEHA features new staff members in the *Journal* around the time of their 1-year anniversary. These profiles give you an opportunity to get to know the NEHA staff better and to learn more about the great programs and activities going on in your association. This month we are pleased to introduce you to three NEHA staff members. Contact information for all NEHA staff can be found on pages 54 and 55.



Avery Moyler

I work as administrative support in the Entrepreneurial Zone to help support various projects, including online course delivery and policy projects largely related to body art. I am passionate about research, writing, and policy, and am glad to be working with an awesome team and using my skills in those areas to help environmental health professionals keep the public safe and healthy.

I was lucky enough to spend 5 years at the University of Virginia earning a Master of Public Policy and a Bachelor of Arts. My education focused on agriculture, sustainability, and building healthy

communities. After graduating, I moved to Denver and worked as a ski instructor in the winter and did conservation work in the warmer months. When I was ready and eager to work in an office, I joined NEHA and as luck would have it, immediately began working from home due to the COVID-19 pandemic.

I love to travel, spend time outdoors, and cook (and eat). I've made it to about 25 countries so far and hope to get to many more! Some of my favorites include Cambodia, Indonesia, and Italy—basically anywhere scooters and mopeds are commonplace.



Charles Powell

I started at NEHA in September 2020 in the Entrepreneurial Zone as its new media and workforce development specialist. I primarily work on course development and producing video, audio, and photography on projects such as the upcoming Self-Assessment and Verification Audit online course and a Temporary Food Establishments

course for Puerto Rico. I also work on other video projects across the organization, such as the introduction videos and animations that were shown at the NEHA 2021 Annual Educational Conference & Exhibition Three-Part Virtual Series.

Prior to joining NEHA, I worked at a variety of organizations across the country in video production, training, and education, such as Johnson & Johnson and the Denver Public Library. I also have an extensive career on the film festival circuit, producing festivals and screening my own work and films I've worked on at festivals around the world.

Outside of NEHA, I work on my own film projects and independent research focused on storytelling and science. My most recent animated film creatively reimagines handwashing as a Spaghetti Western and was featured in *The Human Touch*, a journal published by the University of Colorado Center for Bioethics and Humanities.



Jordan Strahle

I joined NEHA in September 2020 as the marketing and communications manager within the *Journal*, Education, and Marketing department. I am responsible for assisting all NEHA staff in the development and execution of marketing plans, email blasts, social media, and updating portions of the website. I am passionate about ensuring that our

organization maintains a strong and consistent brand.

My first year with NEHA was interesting, to say the least, as I have been working from home due to the COVID-19 pandemic. It has been a worthwhile challenge to get to know the organization, as well as build relationships with coworkers I have only met

virtually. Despite this unusual start, I can honestly say that my favorite part of working at NEHA is the people I work with. Being the marketing and communications manager allows me to work with all departments within NEHA, which enables me to support their hard work and ensure that our membership takes advantage of everything we have to offer.

I graduated from the University of Colorado at Colorado Springs in 2009 with a Bachelor of Arts in communications with an emphasis in mixed media and broadcasting, as well as a Bachelor of Arts in political science with an emphasis in American political systems. Prior to joining NEHA, I was the director of communications

with the Colorado Contracts Association for 5 years. Early in my career I worked with the Colorado House of Representatives and served as a communications and constituent engagement aide for the Denver City Council.

I grew up in the small town of Granby, Colorado, and moved to Denver after college. My husband and I own a home in Aurora and truly love the Denver metro area. My passions include traveling, music, interior decorating, hanging out with my husband and dogs, and spoiling my nephew. I am looking forward to growing with NEHA and meeting all of my wonderful coworkers in person. 🐾

Did You Know?

Assembled in 2020, the NEHA History Project Task Force was charged to study and review the rich history of NEHA and the environmental health field, as well as make that history available to all. The NEHA History Project webpage highlights and shares the work of the task force, including an online virtual museum of artifacts from environmental health's past, electronic access to the "NEHA Green Book" that presents the history of NEHA's first 50 years, and much more. Check it out at www.neha.org/neha-history-project.

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sector. Like the soy industry, we should embed ourselves in everything, not as a survival mechanism but because we can speak to the issues those sectors value. Value creation and fee-for-service might ultimately prove to be incongruent models.

What I describe is a journey, not a destination. Funders generally do not desire to support community engagement and partnership development. The emphasis is on deliverables—numbers, dollars, impact. These deliverables are easily demonstrated by regulatory and conformance style inspection and illness data. All the while, like spadefoot toads, public health officials and their authority are being picked off one by one by disruptions in the political universe. Where do we go from here?

Let's learn to sing in unison. We are exploring the potential opportunity to engage a consultant to develop communica-



A view of the Pink Moon, a supermoon that occurred on April 26–27, 2021. Photo courtesy of David Dyjack.

tion tools and resources for both our public and private sector members. The aim of this endeavor would be for us to sing in unison,

from Guam in the west to Puerto Rico in the east. We would be better equipped to consistently tell our story, convey our value, and be generally more understandable and accessible to the public at large. Let's see if we can translate our organizational success into something valuable—a universally embraced profession. A profession whose broad training and preparation in natural and social sciences will serve to advance the health, safety, and financial security of communities everywhere.

I leave you with a photo I took of the April 2021 Pink Moon. The Cherokee Nation of the East Coast call it the "kawohni" or "flower moon," and the Creek Nation of the Southeast refer to it as "tasahcee-rakko" or "big spring moon." It symbolizes the arrival of spring rains and the promise of a bountiful summer. A vernal pool pregnant with possibilities. 🐾

Dave

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